



# BABATUNDE AKINBOBOYE

## BARITONE

### PERFORMANCE EXPERIENCE

#### • OPERA

Daggoo	Moby Dick	Los Angeles Opera	2015
Father	Hopsoth	The Industry	2015
Drew	<i>The Discord Altar</i> (world premiere)	OperaWorks' Arts for Social Awareness Project	2015
Zanni	<i>Stolen Identity</i> (world premiere)	REDCAT	2014
Usher	<i>Rigoletto</i>	Opera Santa Barbara	2014
Sharpless	<i>Madama Butterfly</i>	Center Stage Opera	2014
Escamillo	<i>Carmen</i>	Pacific Opera Project	2014
Masetto	<i>Don Giovanni</i>	Bakersfield Symphony Orchestra	2014
Ensemble	<i>Queenie Pie</i>	Long Beach Opera	2014

#### • MUSICAL THEATER

Wolf/Prince	<i>Into the Woods</i>	CSUN Theatre	2010
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#### • ORATORIO

Baritone soloist	Dona nobis pacem	Santa Clarita Master Chorale	2014
Baritone soloist	Fauré Requiem	CoOPERative Program at Westminster	2012
Baritone soloist	Ein deutsches requiem	Santa Clarita Master Chorale	2012
Baritone soloist	Carmina Burana	California State U-Northridge	2012

### AWARDS & HONORS

LA District Winner	Metropolitan Opera National Council Auditions	2012
Regional Finalist	Metropolitan Opera National Council Auditions	2012

### EDUCATION & TRAINING

Bachelor of Music, Vocal Performance	California State University, Northridge	2012
Participant	CoOPERative Program at Westminster	2012
Emerging Artist	OperaWorks	2009

### ARTISTIC AFFILIATES

Voice Teachers: Vladimir Chernov, David Sannerud, Craig Johnson

Conductors: Valéry Ryvkin, David Aks, Bruce Rogers, Paul Smith

Coachings: Mona Lands, Douglas Sumi,, Ann Baltz, Catherine Popovic

Directors: Michael Rau, David Scott, Maurice Godin, Gary Lennon, Zeffin Quinn Hollis

### SPECIAL SKILLS

Capoeira, Nigerian accent and pidgin dialect, Rollerblade, Yoga instructor