



ENCOMPASS ARTS, LLC

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# Ashley Alleyne Thouret

Hailed as a “bright, agile soprano and outstanding vocal artist” (Opera Now) the young Canadian soprano, Ashley Alleyne Thouret is currently a principle soloist at the Opera house in **Dortmund**, Germany under the direction of acclaimed director Jens Daniel Herzog and musical director Gabriel Feltz. Among other things Ms. Thouret can be seen there as **Sophie** (Der Rosenkavalier) **Pamina** (Die Zauberflöte) **Susanna** (Le Nozze di Figaro) **Miceala** (Carmen) **Donna Anna** (Don Giovanni) and **Gretel** (Hansel und Gretel).

Ms. Thouret made her European debut in Munich at the Gasteig as **Anna Kennedy** alongside Krassimira Stoyanova in the title role of Donizetti's Maria Stuarda. Subsequent engagements included debuts as **Liu** (Turandot) and **Nedda** (Pagliacci) with the Stuttgart Philharmoniker and Opernfestspiele Heidenheim under the direction of Maestro Marcus Bosch. The young soprano has already had the pleasure to perform a wide cross-section of the lyric soprano repertoire: further highlights include **Mimi** (La Boheme) **Fiordiligi** (Cosi fan Tutte) **Anne Truelove** (The Rake's Progress) **Adina** (L'Elisir d'amore) and **Melisande** (Pelleas et Melisande).

As a versatile singer also on the concert stage, Ms. Thouret has recently made her debut as a soloist with the **Philadelphia Orchestra** under Maestro Bramwell Tovey. Previous years have also brought Ashley to perform ‘De Profundis’ with the **Dortmund Philharmoniker** ‘Carmina Burana’ with **Philharmonie Südwestfalen**, ‘Brahms Requiem’ With the **Stuttgarter Choristen** Händels ‘Messiah’ with the **Annapolis Chamber Orchestra**, a series of Gala Concerts with the **Nordwestdeutsche Philharmonie**, Barber’s ‘Knoxville Summer of 1915’ with the **Curtis Symphony Orchestra** and Mendelssohn’s ‘A Midsummer Night’s Dream’ with the **Royal Conservatory Orchestra**, Toronto. Ashley was also privileged to join the **OperaVerein Zurich** for "Classic Night", a gala concert hosted by Francisco Araiza presenting up and coming singers from around the globe. Equally versed in song repertoire, Ashley has been presented in recital in Toronto, Philadelphia, Munich, Vienna, Graz, Chautauqua NY, as well as at the world famous garden estate of William Walton “La Mortella”, in Ischia, Italy.

Ashley Thouret is a prize winner of the **Marcello Giordani Foundation Competition** and the **Mario Lanza Competition**, a finalist of the **Competizione dell’Opera** and the **Canadian Music Competition**, and was selected as laureate for the final rounds of the **ARD Competition**, Munich and the **Belvedere Competition**, Vienna.

Ms. Thouret is a proud graduate of the prestigious **Curtis Institute of Music** in Philadelphia where she completed both her Bachelor and Masters degrees in Opera Performance under teacher Marlena Malas and coach Mikael Eliassen.

Future guest engagements include returning to the **Nordwestdeutsche Philharmonie** to present a virtuosic programme of concert arias by Handel, Mozart and Mendelssohn, debuting Pierrot Lunaire in **Oviedo, Spain** with **Orquestra Sinfonica del Principado de Asturias** and reviving both Barber’s Knoxville Summer of 1915 with the Annapolis Chamber Orchestra and Carmina Burana with the **Bergische Symphoniker, Solingen**. In October 2016 Ashley will sing as the guest soloist for the Gala celebration of the “Theater und Konzertfreunde” at the **Konzerthaus Dortmund**.