



ENCOMPASS ARTS, LLC
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ENRIQUE CARREÓN-ROBLEDO

Conductor

Awards, Grants, and recognition

- 2013 One of the 43 most fascinating people in Houston (Houston Chronicle)
- 2013 Houston Theatre Award Winner (Houston Press) "Best Artistic Director"
- 2013 Master Mind Award Winner (Houston Press)
- 2012 Houston Theatre Award Winner (Houston Press) "Most improved company"
- 2006 Crystal Globe Award Nominee (French Press)
- 1997-1998 Annual Grant for Orchestral Conductors of the *Fondo Nacional para la Cultura y las Artes FONCA* (National Foundation for the Arts and Culture) Mexico

Professional Experience

- 2015-2016 Visiting Director of Orchestral Studies and Professor of Conducting. Oklahoma State University
- 2015 Guest Conductor. Staatstheater Kassel. *Rigoletto*.
- 2011-2014 Artistic Director. Opera in the Heights.
- 2014 Guest Conductor. Scottish Ballet *Romeo and Juliet*.
- 2012 Guest Conductor. University of London Symphony Orchestra.
- 2009-2012 Guest Conductor. Ballet Nice Méditerranée, Nice Philharmonic.
- 2006-2013 Guest Conductor. Ballet du Capitole de Toulouse with Orchestre Nationale du Capitole and Orchestre de Chambre de Toulouse.
- 2007-2010 Guest Conductor. West Australian Ballet, West Australian Symphony Orchestra.
- 2009-2010 Guest Conductor. English National Ballet.
- 2006-2008 Conductor. Stamford Center for the Arts. George Balanchine's *The Nutcracker*
- 2004-2006 Guest lecturer and conductor. National Conservatory of Mexico
Guest conductor, Orq. Filarmónica de Jalisco, Orq. Sinfónica de Guanajuato.
- 2004-2005 Guest conductor New York City Ballet. George Balanchine's *The Nutcracker*
Guest professor of Opera at the State University of Sonora
- 2003-2004 Resident vocal coach National Theatre Company of Mexico.
- 2002-2003 Guest Conductor. The Stuttgart Ballet, Baden-Württemberg State Orchestra.
Conductor. *La Bohème* American Opera Theatre US East Coast Tour.
- 2001-2002 Guest Conductor. Deutsche Oper am Rhein. Y. Vamos' *Swan Lake*.
- 2001 Conductor, US West coast tour. American Ballet Theatre *Giselle*.
- 2000-2001 Guest Conductor. Hong Kong National Opera *Tosca*.
- 1998-1999 Maestro Sostituto. Teatro Comunale Firenze. Assistant to Sir Antonio Pappano.
Conductor and interim General Director, Orquesta Sinfónica Silvestre Revueltas.
- 1997 Assistant Conductor to Sir Antonio Pappano with the Israel Philharmonic.
Assistant conductor to Alberto Zedda with Orchestra Sinfonica Giuseppe Verdi di Milano.

- 1996** Assistant Conductor. Rossini Opera Festival, Pesaro. Assistant to Carlo Rizzi, Hospitant in attendance to Alberto Zedda in lectures and master classes, Accademia Rossiniana.
- 1994-1995** Oper der Stadt, Köln. Music preparation *Il Trittico. La Bohème. La Traviata.*
- 1993** Music preparation and hospitant to Gianandrea Gavazzeni for *La Rondine* at Teatro alla Scala, Milan.
- 1990-1993** Personal Assistant to Michelangelo Veltri at Metropolitan Opera, NY.
- 1990-1996** Deputy Artistic Director, Co. Manager, and Conductor, Israel Vocal Arts Institute.
- 1986-1990** Assistant Instructor, Music and Spanish departments, University of Texas at Austin, General Manager of the University of Texas Symphony Orchestra, Artistic Administrator of the University of Texas Opera Theatre, and Assistant Director of Musical Activities of the same University.

Education

- 1986-1990** Doctoral Studies in Opera Performance, Conducting and Stage Directing. University of Texas at Austin.
- 1985** Master of Music Degree. Opera Production University of Mississippi
- 1984-1985** Undergraduate studies in Composition and Music Theory California State University, Northridge
- 1979-1984** Undergraduate studies in Composition, Piano, and Music Theory Universidad Nacional Autónoma de México. UNAM
- 1978-1980** Conducting studies with Francisco Savín and Enrique Diemecke Escuela de Perfeccionamiento Vida y Movimiento. Mexico City
- 1978-1979** Undergraduate studies in Violin and Music Theory Instituto Nacional de Bellas Artes, EIA4. INBA Mexico
- 1978** Bachelor of Social Sciences in Humanities. Universidad Nacional Autónoma de México. UNAM