Eugene Villanueva 🚯





ENCOMPASS ARTS

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American baritone Eugene Villanueva has been hailed by critics for "a voice as handsome as his countenance" (San Francisco Classical Voice). His "full resonant instrument, flowing legato line, gorgeous vocalism allied to passionate declamation, and exemplary diction" have brought him many successes in opera and concert halls throughout the United States, Europe and Asia. The San Francisco native has performed with many prestigious international companies & festivals

including the San Francisco Opera (United States), Festival d'Aix-en-Provence (France), Michigan Opera Theater (United States), Teatro Comunale di Bologna (Italy), Opera Theater of St. Louis (United States), Theater Basel (Switzerland), and the Shanghai National Grand Theater (China) in repertoire that include's the title role's of II barbiere di Siviglia, Don Giovanni and Eugene Onegin, Il Conte Almaviva (Le nozze di Figaro), Danilo (The Merry Widow), Prince Yeletsky (The Queen of Spades), Dandini (La Cenerentola), Schaunard (La Bohème), Albert (Werther), among others. An avid recitalist, Mr. Chan made his Carnegie Hall debut in January 2008. He is a member of the Marilyn Horne Foundation, which has presented him in recital in New York and Pennsylvania.

Eugene has also presented concerts for San Francisco Opera's prestigious Schwabacher Debut Recital Series and the New York Festival of Song. He garnered critical acclaim when he stepped in with less than 24 hours notice to sing Orff's Carmina Burana at the world-renowned Hollywood Bowl with the Los Angeles Philharmonic, conducted by Bramwell Tovey, in July 2008.

Mr Villanueva has been featured as soloist with orchestra's such as the San Francisco Symphony, the Los Angeles Philharmonic, the Toscanini Orchestra of Parma and the Orchestra de la Suisse Romande in repertoire that includes Orff's Carmina Burana, the Fauré Requiem, Copland's Old American Songs, the Brahms Requiem, Vaughan Williams' Songs of Travel, the Dvořák Te Deum, and Ligeti's Aventures & Nouvelle Aventures .