

Gary Simpson



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Metropolitan Opera Principle Artist Gary Simpson can be seen as HOBART SHOWALTER in seasons 1 and 2 of HBO/Cinemax's series "The Knick". Gary will be returning in 2017 to The Metropolitan Opera to perform again the role of PRITSCHISCH in "The Merry Widow" under the direction of Susan Stroman, which is available on DVD. Gary was just seen in the American Premier of the opera "Matsukaze" in the role of THE MONK at the Spoleto Festival. He also performed THE MONK at the Lincoln Center Festival. Mr. Simpson sang SCARPIA in "Tosca" at the Deutsche Oper Berlin, HOLLÄNDER in "Der Fliegende Holländer", (his fifth production), in Cape Town, South Africa. Gary sang HOLLÄNDER at the BNO- Bucharesti Romania, the Statni Opera- Prague, Czech Republic, the Manaus Opera Festival- Manaus Brazil, as well as with the Hawaii Opera Theater, Honolulu, Hawaii. He sang SWEENEY in "Sweeney Todd" at the Globe Theater in Odessa Texas, Nevada Opera and Augusta Opera. Mr. Simpson sang SCARPIA in "Tosca" and AMFORTAS in "Parsifal" with Seattle Opera. Hagen, Germany saw Gary as guest artist for a season singing FALSTAFF in Verdi's "Falstaff". Gary has sung IAGO in Verdi's "Otello" with the Kalamazoo Symphony, Arizona Opera, Minnesota Opera, Hawaii Opera Theater, THE OTELLO PROJECT and with the Opera Orchestra of New York. Gary performed with Phillip Bosco for the Shakespeare Marathon with the New York Shakespeare Festival. He was seen as MILES GLORIOSUS in "A Funny Thing Happened On The Way To The Forum" with TheatreZone, in Naples Fla. Gary sang MEPHISTOPHELES in "Faust" with Opera Naples.

Gary worked for two seasons as a Firefighter for the US Forest Service, Payette Forest, New Meadows District and is a graduate of the North Carolina School of the Arts.