

GREG GANAKAS



ENCOMPASS ARTS, LLC

119 West 72nd Street
New York NY 10023
212-439-8055
www.encompassarts.com

Credits include Broadway, Off Broadway, and National tours, International Productions, Television and Corporate Entertainment Packages. He has directed productions for Radio City Music Hall, Carnegie Hall, Lincoln Center, Madison Square Garden, and Disney Live Entertainment. Regional Theatre productions for the Tony Award winning Goodspeed Opera House, the Dallas Theatre Center, Long Wharf Theatre, Studio Theatre, The Papermill Playhouse Northshore Music Theatre, Ordway Center for the Performing Arts, and The Wharton Center among others. He served as Artistic Director for The John Harms Center for the Performing Arts in Englewood, New Jersey conceiving, developing, and implementing the *artistic* vision of the company.

In addition to his diverse musical theater credentials, his repertoire working with some of the finest American Opera Companies, Symphony Orchestras, and International Music Festivals collaborating alongside world class conductors staging innovative productions for Glimmerglass Opera, Minnesota Opera, Virginia Opera, Michigan Opera Theatre, Central City Opera and Omaha Symphony. His production of “An Evening of Gilbert and Sullivan,” featuring Beverly Sills and the Boston Pops, was filmed live at Boston Symphony Hall as part of the Public Broadcast Service “Great Performance Series.”

Ganakas’ was engaged by the United States Department of Cultural Affairs as an Arts Envoy to Direct The Gershwin’s classic Porgy and Bess for the Maputo Festival in Mozambique Africa. His production of West Side Story celebrating its 50th Anniversary is still successfully running in Moscow, Russia to great acclaim. Last year he helmed the new musical Singapura staged at the newly renovated Capital Theater in Singapore, and most recently “Mimi e una civeta,” a reinvention of Puccini’s groundbreaking masterpiece “La Boheme” presented as part of the famed Ravenna Festival’s Autumn Trilogy, in Ravenna, Italy. Conceived by artistic director Cristina Mazzavillani Muti and featuring Maestro Riccardo Muti.

Ganakas has garnered many awards and honors for his work, including the Helen Hayes Award, the Connecticut Critics Circle Award, the Kennedy Center Theater Festival Award, and New York University’s Distinguished Teaching Award. His production of “Izzo Goes to Broadway” starring Michigan State University’s Coach Tom Izzo earned an Emmy Award in the Arts - Entertainment documentary category, and helped raise thousands of dollars for the American Cancer Society’s “Coaches vs Cancer” initiative. Special Honors for productions created for the New York International Fringe Festival and the New York Music Theater Festival.

A committed educator, he served on the faculty of New York University, where he established their nationally renowned Music Theater program. His guidance and expertise helped make it one of the highest regarded programs for Music Theater training in the country. Throughout his tenure he mentored young artists, who have gone on to successful careers in the theater and have made award-winning contributions to the performing arts.

Mr. Ganakas has had the distinct privilege of collaborating with such artists as Dame Julie Andrews, Hal Prince, Chita Rivera, Betty Buckley, Patti LuPone, Jerry Orbach, Sarah Jessica Parker, Bernadette Peters, Susan Stroman, Idina Menzel, Kristen Chenoweth, as well as composers and writers, Jerry Herman, Marvin Hamlisch, Alan Menken, Douglas Carter Beane, and Joe Di’Pietro among others.

Originally from East Lansing, Michigan, Greg Ganakas resides in New York City. Greg is represented by Encompass Arts Management and DGRW Talent Agency.