

Jonathan Winell



New York City born tenor, Jonathan Winell, is beginning to make his mark on the international stage. For two seasons, 2013-2015, he is with the Internationales Opernstudio at the Deutsche Staatsoper Unter den Linden. During the upcoming 2014-2015 season, he performs in the Premieres of Parsifal (Knabe), Daniel Barenboim conducting; Ariadne auf Naxos (Brighella); La Straniera (Osburgo); Des Simplicius Simplicissimus Jugend (Gouverneur) and Tarquin (to be announced); as well as in Aus Einem Totenhaus (Tscherewin/Wache), Simon Rattle, conducting; Die Zauberflöte (Ester Priester & Ester Geharnischer) and Aufstieg und Fall der Stadt Mahagonny (Fatty).

His roles in the 2013-2014 season included: Prinz, Aschenputtel (Werkstatt); Erster Priester & Erster Geharnischer, Die Zauberflöte; Parpignol, La Bohème; Jude Der Vierte, Salome; Don Curzio, Le Nozze di Figaro; Der Bogenschützen, Simon Boccanegra; and the Lawyer, Punch and Judy (Werkstatt).

During the summer of 2013, Mr. Winell was a member of The Santa Fe Opera Apprentice Singers Program where he performed Giuseppe in La Traviata and Don Curzio in Le Nozze di Figaro. Earlier in 2013, he was Cleón in Gluck's The Reformed Drunkard with The Little Opera Theatre of NY, and in 2012-13, he was Rodolfo in La Bohème with Amore Opera in NYC.

Mr. Winell made his Lincoln Center debut in early 2012, at Avery Fisher Hall as Baroncelli in Wagner's Rienzi with Opera Orchestra of New York, Eve Queler, conducting. NY Times chief music critic, Anthony Tommasini said, "...young artist, Jonathan Winell, made a strong contribution in the role of Baroncelli".

Other roles he has performed are: Ernesto, Don Pasquale; Tamino, Die Zauberflöte; Percy, Anna Bolena; Nadir, Les Pêcheurs de Perles; Camille, The Merry Widow; Léon, Signor Deluso; Almeric, Iolanta; Le Journaliste, Mamelles de Tirésias; and Cléon, The Reformed Drunkard. He has covered Rinuccio in Gianni Schicchi and First Tenor in The Seven Deadly Sins and has also been a soloist for Verdi's Messa di Requiem and Handel's Messiah with the Annapolis Chorale & Chamber Orchestra, J. Ernest Green, Conductor, at Maryland Hall.

This year, he was a semi-finalist in the Mirjam Helin International Singing Competition in Helsinki. He was an Eastern Region Finalist at the Met National Council Auditions in 2011 and has placed multiple times in competitions, among them: Gerda Lissner, Giulio Gari, Licia Albanese-Puccini, Career Bridges, and Il Comitato Amici del Logiatto in La Spezia, Italia.

Mr. Winell studies with world-renowned voice teacher Patricia McCaffrey and dramatic soprano Doris Jung Popper. He is a graduate of the Hartt School of Music and was an Artist in Residence at the Academy of Vocal Arts. He spent three summers in Florence, Italy, studying Italian at La Scuola Leonardo da Vinci and while there, attended the Florence Voice Seminar and the Bel Canto Institute. He has worked with a number of great coaches and conductors, among them Jane Klaviter, Margaret Singer, Laurent Philippe, Bob Morrison, Kathy Olsen, Christofer Macatsoris, John Moriarty, Eve Queler, John Nelson, and now, Zubin Mehta, Simon Rattle and Daniel Barenboim.

Mr. Winell is the recipient of a monthly stipendium from the Liz Mohn Kultur- und Musikstiftung.