

MARIA SENSI SELLNER

CONDUCTOR



ENCOMPASS ARTS, LLC

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CURRENT POSITIONS

Resonance Works Pittsburgh	Artistic Director & Founder	2013 - present
➤ Artist-driven, collaborative, professional performing arts company which integrates staged opera, chamber orchestra, vocal and choral works into a varied season of mainstage and chamber music performances		
Hubbard Hall Opera	Artistic Advisor	2016 - present

OPERA EXPERIENCE

Hubbard Hall Opera	<i>L'elisir d'amore</i>	* 2017
Resonance Works Pittsburgh	<i>Falstaff</i>	* 2017
Syracuse Opera	<i>Eugene Onegin</i>	2017
Resonance Works Pittsburgh	<i>Cendrillon</i>	2016
Syracuse Opera	<i>My Fair Lady</i>	2016
Resonance Works Pittsburgh	<i>Bon Appétit!</i>	2016
Resonance Works Pittsburgh	<i>Trouble in Tahiti</i>	2015
Hubbard Hall Opera Theater	<i>Rigoletto</i>	2015
Undercroft Opera (PA)	<i>Madama Butterfly</i>	2015
Resonance Works Pittsburgh	<i>Amahl and the Night Visitors</i>	2014, 2015, 2016
Resonance Works Pittsburgh	<i>L'elisir d'amore</i>	2014
Indianapolis Opera	<i>La fanciulla del West +</i>	2014
Resonance Works Pittsburgh	<i>Macbeth</i>	2013
Hubbard Hall Opera Theater	<i>Il barbiere di Siviglia</i>	2013
Opera Theater of Pittsburgh Summerfest	<i>La finta giardiniera</i>	2013
Hubbard Hall Opera Theater	<i>La Traviata</i>	2013
Solon Center for the Arts / Kent State University	<i>La Traviata</i>	2012
Boston Opera Collaborative	<i>Orpheus in the Underworld</i>	2012
Indianapolis Opera	<i>La Traviata +</i>	2012
Pittsburgh Opera	<i>Hänsel und Gretel +</i>	2012
Carnegie Mellon University	<i>Suor Angelica</i>	2011
Hubbard Hall Opera Theater (NY)	<i>Don Pasquale</i>	2011
Opera Carolina	<i>Otello (Verdi) +</i>	2010
Opera Carolina	<i>Carmen +</i>	2010
Indianapolis Opera	<i>La Boheme +</i>	2009
Carnegie Mellon University	<i>Dialogues of the Carmelites</i>	2009
Opera Theater of Pittsburgh	<i>Gianni Schicchi +</i>	2009
Carnegie Mellon University	<i>Street Scene</i>	2009
Carnegie Mellon University	<i>L'Incoronazione di Poppea</i>	2008
Carnegie Mellon University	<i>The Consul</i>	2008

* Upcoming, + Assistant/ Cover conductor

CHORAL & ORCHESTRAL EXPERIENCE

Lincoln Center, Mostly Mozart Festival	Strand Director & Conductor, “the public domain” world premiere by David Lang	2016
Symphoria (Syracuse, NY)	Guest Conductor, Handel’s Messiah	2016
Resonance Chamber Orchestra & Festival Chorus	Artistic Director & Principal Conductor	2013 - present
The Mendelssohn Choir of Pittsburgh	Acting Music Director	2015 - 2016
<i>chorus of the Pittsburgh Symphony Orchestra</i>	Associate Conductor (prev. Assistant Conductor)	2007 - 2016
	Director, Junior Mendelssohn Choir	2014 - 2015
Akron Symphony Chorus	Director	2010 - 2016
Carnegie Mellon University	Interim Director of Choirs	2013 - 2014
Akron Symphony Orchestra	Conductor, Holiday Pops Concerts & selected Classical subscription concerts	2013 2012, 2013
Carnegie Mellon Philharmonic	Guest Conductor	2013
Edgewood Symphony Orchestra (Pittsburgh)	Guest Conductor	2012, 2013
All University Orchestra, Carnegie Mellon Univ.	Music Director & Principal Conductor	2002 - 2012
<i>String Theory</i> Chamber Orchestra, Carnegie Mellon	Music Director & Principal Conductor	2008 - 2012

Choirs prepared for:

Manfred Honeck, Gerard Schwarz, Jack Everly, Carl Topilow, Christopher Wilkins, Daniel Meyer, and Todd Ellison

AWARDS & HONORS

1st Place	The American Prize in Opera Performance (<i>Elixir of Love</i> , Resonance Works Pittsburgh)	2015
1st Place	The American Prize in Conducting, Opera Division (<i>Macbeth</i> , Resonance Works Pittsburgh)	2014
1st Place	The American Prize in Conducting, Opera Division (<i>La Traviata</i> at Hubbard Hall Opera Theater)	2013
1st Place	The American Prize in Conducting, Opera Division (<i>Suor Angelica</i> at Carnegie Mellon Univ.)	2012
Awardee	Sigma Alpha Iota International Music Fraternity Conducting Scholarship	2008

EDUCATION & TRAINING

Carnegie Mellon University	MM in Conducting (<i>student of Robert Page</i>)	2009
Carnegie Mellon University	MM in Composition, Music Education Certificate	2007
Carnegie Mellon University	BFA in Music Composition, Minor in Conducting	2002
Carnegie Mellon University	BS & MS in Mechanical Engineering	2001 & 2003
Private Study, Kenneth Kiesler & Fiora Contino		2010-2011

Masterclasses & Workshops:

Helmuth Rilling, Nicholas McGegan, Daniel Lewis, Donald Thulean, Paul Vermel, Samuel Jones, Neil Thompson
