

MARNIE BRECKENRIDGE



Encompass Arts, LLC
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New York, NY 10023
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Kathy Olsen: Kathy@encompassarts.com

SAG, AEA-Eligible, AFTRA, AGMA

THEATRE

Candide	Cunegonde	English National Opera, London & Japan Tour (Robert Carsen -Dir. & Rob Ashford -Choreographer)
Hell & Back (Heggie)	Stephanie	Co-staring with Patti LuPone at the Ravinia Festival, Chicago
Dog Days	Mother	World Premier Montclair Peak Perf. NJ (Robert Woodruff -dir.)
Ainadamar	Margarita Xirgu	Opera Parallèle, Yerba Buena LAM Theatre, San Francisco
Orphée	La Princesse	Opera Parallèle, Herbst Theatre, San Francisco
Wake	Mother	Composed vocal line, Solo singer, Connelly Theatre, NY
Our Town (Rorem)	Emily	Festival Opera, CA
Hansel & Gretel	Gretel	Indianapolis Opera
The Mikado	Yum Yum	Arizona Opera
Die Zauberflöte	Papagena	San Francisco Opera w/Runnicles
The Merry Widow	Olga	San Francisco Opera (PBS Great Performances)
Our Town	Emily	Dreamweavers Theatre, CA (Thornton Wilder)
Phantom (Yeston)	Christine	Diablo Light Opera, CA (Best Actress "Bay Area Theatre Critics Circle Award")
Follies	Young Heidi	Diablo Light Opera, CA

RECENT RECORDINGS

Soloist – New World Records “Victor Herbert Collected Songs” 2012
Soloist – Cal Performances – Jake Heggie, Ricky Ian Gordon, Frederica Von Stade and friends – 2007
Soloist – The Merry Widow – DVD Great Performances – San Francisco Opera

TELEVISION

Nash Bridges Susan “Cop Out”
Sherman and Clay Pianos Commercial -Pianist

VOICE OVER

4 Characters w/various English Accents - “Where In Time Is Carmen, Sandiego” CD ROM – Brøderbund
Reno Casino – Four layers of voices in harmony for a theme song

TRAINING

American Conservatory Theatre Actor’s Training – San Francisco
Master of Music, Vocal Performance – San Francisco Conservatory of Music
Bachelor of Music – Pacific Union College

SPECIAL SKILLS

Fluent in Italian, Proficient in French, German and Spanish; Basic Music Theatre Dance, Mother of a 4 year-old boy and a 2 year-old girl