



# ENCOMPASS ARTS



## Maureen O'Flynn

Internationally acclaimed performing and recording artist, Maureen O'Flynn, garners enthusiastic praise from critics, peers and audiences, not only for her brilliant, soaring voice but also for her dramatic interpretations. Of her Violetta in Traviata, Richard Dyer of the Boston Globe wrote, "soprano Maureen O'Flynn is a complete and compelling singing actress". Of an opening night performance of Roméo et Juliette at the Metropolitan Opera, The New York Times said the soprano "won a deserved ovation from the audience," and Variety exclaimed, "not only a superb technician, with the full coloratura arsenal at her disposal, but a sensitive interpreter." Her recent first Despina was praised as having "enough sass and smarts to steal more than her share of scenes." (Arizona Star), and her Cherubino was proclaimed by Opera News as

"no cowering boy but a randy post-pubescent, ready to take on authority figures or the needs of a woman." When she performed the role of Almirena in Handel's Rinaldo with the Berkshire Opera, the New York Times wrote, "her wrenching account of the lament "Lascia ch'io panga" was the evenings high point."

Ms. O'Flynn is regarded as one of the finest interpreters of Gilda in Rigoletto, performing the role with the Metropolitan Opera under the baton of Plácido Domingo, Arena di Verona, Covent Garden, La Fenice, Genoa, Italy, Teatro Massimo in Palermo, San Carlo, Naples, Houston Grand Opera, San Diego Opera, Opera Company of Philadelphia, New Israeli Opera, the Israel Philharmonic, and debuted with Dallas Opera, winning the company's Callas Award as "Outstanding New Artist of the Year."

Over the past few seasons, noted engagements included Magda in La Rondine and Juliette in Roméo et Juliette at the Metropolitan Opera; Blue Fairy in the premiere of Pinocchio, Violetta in La Traviata and Elena in Donna del Lago with the Minnesota Opera; Micaela in Carmen and Marguerite in Faust with Portland Opera; Juliette in Roméo et Juliette with L'Opera de Montreal; Leila in Les Pêcheurs des Perles with Florida Grand Opera; Amina in La Sonnambula with Teatro Cervantes.

Maureen sang Pat Nixon in Nixon in China with Cincinnati Opera; Marguerite in Faust with Opera Carolina; Despina in *Così fan tutte* with the Arizona Opera; and Mimi in *La Bohème* with the Minnesota Orchestra and the Indianapolis Opera. Ms. O'Flynn recently returned to both Indianapolis Opera and Minnesota Orchestra for acclaimed performances of Marguerite in Faust, and Gilda in *Rigoletto*, respectively in the spring/summer of 2012.

Upcoming operatic/classical engagements include the role of Hester in a world premier of Amy Scurria's *Pearl* presented by Shakespeare & Co in Lenox, MA, and a Susanna in *Le Nozze di Figaro* with Orlando Orchestra in the Fall of 2012., Christmas pop concerts with the New Haven Symphony, and the featured singer in the New Year's Eve gala with the Bozeman Symphony.

Other noted performances include Nanetta in *Falstaff* in her La Scala debut with Mo. Riccardo Muti, which was recorded on SONY, and Violetta in *La Traviata* with the Metropolitan Opera, Hamburg Staatsoper, Palacio Festivals in Santander, Spain, Portland Opera, Dallas Symphony, MET Opera in the Parks and Opera Company of Philadelphia. In addition, she has performed Hanna Glawari in *The Merry Widow* with Minnesota Opera, Amina in *La Sonnambula* at the Opera de la Coruna, Donna Anna in *Don Giovanni* at the Santander Festival, *I Puritani* at the Deutsche Oper Berlin, Konstanze in *Abduction from the Seraglio* with Opera Omaha, the title role in *Lucia di Lammermoor* with Florida Grand Opera, The heroines in *The Tales of Hoffmann* at Calgary Opera, Leila in *Les Pêcheurs des Perles* with the Michigan Opera Theatre, Micaela in *Carmen* with the Metropolitan Opera, and the Soprano Soloist in Vaughn Williams *A Sea Symphony* with the Milwaukee Symphony.

She performed recitals for the Wexford Festival and the Richard Tucker Gala Concert at Avery Fisher Hall, which was broadcast nationally on PBS with an all-star cast including Barbara Dever, Denyce Graves, Jerry Hadley and Samuel Ramey. In addition, she performed in Grand Opera's Greatest Hits with the Opera Company of Philadelphia, Broadway's Greatest Hits with Jerry Hadley with the Philadelphia Orchestra under the baton of Broadway great Paul Gemignani, a gala concert with Nicola Ghiurov, conducted by Riccardo Muti and has appeared as the honored soloist for the televised Christmas Midnight Mass at New York City's famed St. Patrick's Cathedral. Additional work in this repertoire includes Gorecki's *Symphony No. 3* with the Orchestra 2001 in Philadelphia, Rossini *Stabat Mater* with the Tokyo Shinsei Symphony, *Amenaide* in *Tancredi* at Carnegie Hall with the Opera Orchestra of New York, as well as Mahler's *Symphony No. 4*, Mozart's *Exultate, Jubilate!*, *Mass in C*, *Coronation Mass* and *Requiem Mass*; Fauré's *Requiem* and Handel's *Alexander's Feast*, and *Judas Maccabeus*. She has been awarded prizes by two of opera's most prestigious organizations: The Richard Tucker Foundation Grant and the Opera Index First Prize.

Ms. O'Flynn is equally at home on the theatre and musical theatre stage. She performed Guenevere in *Camelot* with the Berkshires Theatre Festival, as well as Eliza in *My Fair Lady*. In the summer of 2010 she portrayed the dual parts of Claudia and the Queen in the world premier of Joan Ackermann's *The Taster* at Shakespeare & Company in Lenox, Massachusetts. Of her performance, Terry Teachout of the *Wall Street Journal* wrote not only of her beautiful singing, but also that "she proves equally adept as a legit actress, so much so that I'll be surprised if she doesn't receive more opportunities to act in straight theatre."

Other theatre credits include the roles of Julie in *Carousel*, Marianne in Moliere's *The Miser*, Jenny in *Company*, Rose in *Street Scene*, Meg in *Damn Yankees*, Rosamund in *The Robber Bridegroom*, Sister Rita in *The Runner Stumbles*, and Mrs. Cratchit in *Christmas Carol*.

In September of 2011, Maureen launched the debut of her first cabaret show, *At the Crossroads*, at *Feinsteins at the Regency*, where she returned for 3 more successful shows in Dec 2011 and January 2012. She has since performed the cabaret at the new *Cabaret at the Columbia Club* in Indianapolis to rave reviews. September 22, 2012, Maureen will once again be performing the cabaret show at *Shakespeare & Company* in the Berkshires for the benefit of the *Riverbrook Women's school*.

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