

Nina Warren



ENCOMPASS ARTS, LLC

119 West 72nd Street

New York NY 10023

212-439-8055

www.encompassarts.com

Nina Warren is an internationally acclaimed artist known for her interpretations of the most demanding dramatic soprano repertoire. Her career highlights include: Brünnhilde in Die Walküre with Charles Dutoit at the Teatro Colon, Turandot with Los Angeles Opera, Sinaloa Festival of the Arts Mexico, Teatro Colon and Köln, Minnie in La Fanciulla del West, with Los Angeles Opera and Essen Opera, Marie in Wozzeck with San Diego Opera, Leonore in Fidelio in Essen, Connecticut Grand, Bonn and Nice, Tosca with Teatro Municipal in Santiago and New York City Opera, Emilia Marty in The Makropolous Case at the Janáček Festival Brno and Köln, Kostelnička in Jenufa in Sao Paolo and Essen, a new production of Jonnie Spielt Auf with Köln Opera, Chrysothemis with Baltimore Opera, Schoenberg's Erwartung with Canadian Opera, Lavinia in Mourning Becomes Elektra with Seattle Opera, Marie/Marietta in Die Tote Stadt in Köln and Spoleto, Senta in Frankfurt and Palm Beach, Salome in such theaters as Deutsche Oper Berlin, Stuttgart, Frankfurt, Dresden, Ghent, Antwerp, Trieste, Seattle Opera, Florida Grand Opera, Opera Pacific, Baltimore Opera, Utah Opera, Arizona Opera and her debut at the Teatro Petruzzelli as Brünnhilde in Götterdämmerung which was "convincingly tender in the prologue. Her bright soprano coped with all the dramatic moments... and she was the linchpin of the evening, concluding with a remarkable Immolation Scene." (Opera Magazine)

She returned to the MET for three consecutive seasons for the LePage Ring and she reprised her world premiere roles in Tan Dun's Marco Polo with the Bergen National Opera and International Festival of Norway. She made her Lyric Opera of Chicago debut in The Passenger last season and for the 15/16 season returned for Wozzeck and Salome at Teatro Carlo Felice di Genova.