



# ENCOMPASS ARTS

## Richard Barrett

Richard Barrett, conductor, has been praised by the New York Times as “precise and well paced – drawing a beautiful sound from his players.” He career has spanned four decades and he is known internationally for his exciting yet nuanced conducting style. Recent performances include Madama Butterfly and Sweeney Todd with Nevada Opera, where he will also conduct Don Giovanni in 2013. From 1993 to 2000 Mr. Barrett was Principal Conductor and Artistic Advisor for Fort Worth Opera, where he opened the new Bass Performance Hall in a gala concert with celebrated mezzo-soprano Denyce Graves and subsequently conducted the first opera in the hall with performances of La Bohème. Highlights during his tenure in Fort Worth were performances of Aida, Don Giovanni, Susannah, Cosi Fan Tutte, and Lucia di Lammermoor. Wayne Lee Gay, Fort Worth Star-Telegram music critic, rated Mr. Barrett’s performance of Lucia di Lammermoor as number three, following performances of Itzhak Pearlman and Renee Fleming in Bass Hall’s inaugural season. For the last eight years he has led the Orchestra at Brooklyn College Conservatory of Music where he produced the American Premiere of Darius Milhaud’s opera Christopher Colomb. He also produced a film version of Aaron Copland’s opera Tenderland, which won a Telly award for Outstanding Production. Mr. Barrett currently works with several Young Artist programs including the China National Opera, Beijing, China, Israeli Vocal Arts Institute, Tel Aviv, Israel, and the Nagano Summer Vocal Institute, Nagano, Japan. Mr. Barrett is a tenured Professor at Brooklyn College, City University of New York, serving as director of the Opera Theatre and Voice Department.

